



# GENERATIONS THEATER COMPANY

## THE DROWSY CHAPERONE, JR.

### IMPORTANT INFORMATION

- If you wish to audition for more than one character, you only need to sign up for one timeslot. You will be given the opportunity to read/sing for multiple characters during that time.
- Please be familiar with the audition materials for the role(s) you wish to audition for. It is not necessary to memorize the audition materials.
- Please arrive 10 minutes prior to your audition time.

### WHAT TO BRING

- Completed Audition Form – we suggest that all auditionees review all audition-related materials and complete their audition form *prior* to arriving for their audition slot. If you are unable to bring your completed audition form, we will have additional copies available to fill out. Please arrive in plenty of time to complete your form prior to your audition timeslot.
- Headshot – If you have not been in a production with GTC before, please bring a headshot (photo of yourself from your shoulders up). *Prior cast members as well, please.*
- Resume – Please provide a performance resume, listing your theater experience, training, and any special talents you feel would be a valuable asset to theater productions.

### PERFORMANCES

There will be 7 performances for GTC's production of The Drowsy Chaperone, Jr.:

6/19	6/27
6/20	6/28 (matinee)
6/21 (matinee)	6/28
6/21	

### REHEARSALS

Bringing a fantastic production such as The Drowsy Chaperone, Jr. to life requires a lot of passion and commitment. With such a dynamic cast required, we cannot stress enough the importance of our rehearsal times together. When even one person is absent, everyone feels it, as we play off each other in each and every scene we perform together. If cast in this show, please make it a priority to be at every rehearsal you are scheduled to be part of.

For this show, we will begin with 2 week of full-cast music rehearsals, followed by the regular rehearsal schedule.

- Rehearsals are typically run scene-by-scene, but please refer to the Rehearsal Calendar to confirm.  
Please note that if you are in a scene being rehearsed, you need to be at rehearsal. Otherwise, you will not be required to attend. *All lines and songs must be memorized before the rehearsal for the scene being blocked or choreographed.*

## REHEARSAL SCHEDULE EXPECTATIONS

While rehearsal schedules are prepared in advance of shows, it is important to know what to expect. The directors will do their utmost to finish ALL rehearsals at the stated rehearsal time on the rehearsal calendar, even if blocking is incomplete. This is why we need everyone to be at every rehearsal they are called for.

If for any reason a rehearsal looks as if it must run long because of complicated choreography, the directors will have cast members call to give a new ending time; however, the directors will do everything in their power to make sure this does not happen.

Two to three weeks prior to opening night, be prepared to attend every rehearsal, which is typically every day. These will be full run-throughs of Acts, and will include several dress rehearsals.

## IMPORTANT DATES

*Cast Meet-and-Greet* – Our first opportunity as a cast to meet one another, receive scripts, and briefly go over details related to the show.

When: [April 28, 2025](#)

Time: [6:30pm – 8:30pm](#)

*Regular Rehearsals* – These rehearsals will be scene-by-scene, based on the rehearsal calendar provided.

When: [4/28 – 6/18](#)

Times:

- Monday-Friday, 6:00pm - 8:30pm
- Saturday, May 17<sup>th</sup>, 9:00pm - 5:00pm (Choreography Workshop)
- Sunday, May 18<sup>th</sup>, 12:30pm - 5:00pm (Choreography Workshop)

*Cast Party* – [Sunday, June 29<sup>th</sup>, after show cleanup until 9:00pm](#). More details to be announced.

*Show Cleanup* – [Sunday, June 29<sup>th</sup> at 4:00pm](#). Although the performances are over, all cast and crew members are expected to assist in the teardown of the stage, storage of props, and resetting of the building facilities. Thank you in advance for helping serve in this capacity.

## COSTUMES

Cast members will be responsible for providing their own shoes, socks/hosiery, and certain costume pieces. This will be communicated by the Director to you in advance of performances.

Stage shoes – We request that cast members have approved shoes sooner than later, to get used to wearing them during scenes. The type of shoe needed for your character(s) should be communicated to you by the Director and/or Costumer, but please do not hesitate to ask. Once you have the shoes, please ask the Director for final approval.



# GENERATIONS THEATER COMPANY

## THE DROWSY CHAPERONE, JR.

### AUDITIONS

#### CONTACT INFORMATION *(Please print very neatly)*

Name	
Age (if under 25)	
Street Address	
City, ST, ZIP Code	
Cell Phone	May we text you? <input type="checkbox"/> Y <input type="checkbox"/> N
Home Phone	
E-Mail Address	
Are you (or your parent, if age 17 or under) on Facebook?: <input type="checkbox"/> Y <input type="checkbox"/> N	

#### VOCAL PARTS

Select which parts you can sing:			
<input type="checkbox"/> Soprano	<input type="checkbox"/> Alto	<input type="checkbox"/> Tenor	<input type="checkbox"/> Bass
Can you hold a harmony part on your own?:			
<input type="checkbox"/> Yes!	<input type="checkbox"/> It takes a bit, but yes	<input type="checkbox"/> Sometimes	<input type="checkbox"/> No

#### EXPERIENCE *(Don't worry – all experience levels are welcome!)*

Please tell us which areas you have experience in, and describe your experience:

<input type="checkbox"/> <b>Singing</b> ( <i>School Ensembles, Community Choirs, Church, etc.</i> ) <i>Describe:</i>
<input type="checkbox"/> <b>Performances</b> ( <i>Plays, Acting, Public Speaking, etc.</i> ) <i>Describe:</i>
<input type="checkbox"/> <b>Music Performances</b> ( <i>Band, Recital, etc.</i> ) <i>Describe:</i>
<input type="checkbox"/> <b>Training</b> ( <i>Private Voice Lessons, Workshops, etc.</i> ) <i>Describe:</i>
<input type="checkbox"/> <b>Dancing</b> ( <i>Classes, Performances, Troupes, etc.</i> ) <i>Describe:</i>
<input type="checkbox"/> <b>Classes</b> ( <i>High School, College, Studio, etc.</i> ) <i>Describe:</i>
<input type="checkbox"/> <b>Special Skills</b> ( <i>Gymnastics (cartwheels, etc), juggling, or any other relevant skills</i> ) <i>Describe:</i>
<input type="checkbox"/> <b>Other</b> ( <i>May include sound, lighting, or other relevant theater experience</i> ) <i>Describe:</i>

**PLEASE CONTINUE ON OTHER SIDE**

## DESIRED ROLE(S) (See separate list of Character Descriptions)

Below, list the specific parts you are auditioning for.


- *Would you accept other roles if offered?:*    YES    NO
- *This show has several parts listed as male roles. Would you be willing to accept one of these roles, regardless of your gender?:*    YES    NO
- *If you are not cast in this show, would you be interested in helping in other areas of the production (i.e. stage help, tech crew, costumes, etc)?:*    YES    NO  
*Which area(s)?:* \_\_\_\_\_

## SCHEDULING AND CONFLICT NOTIFICATION

**IMPORTANT:** Prior to completing this page, please review the [Rehearsal Calendar](#) and [Important Information](#) page for additional details related to scheduling and expectations.

Below, please list ALL dates you are unable to attend rehearsals. Conflicts not listed on this form cannot be provided after the fact, and unfortunately, no exceptions can be granted for conflicts not provided in advance of casting.


## AGREEMENT AND SIGNATURE

I, the undersigned, commit to make production rehearsals a priority, and apart from the scheduling conflicts stated above, will attend each rehearsal for the role I receive if I am cast in this show.

Name (printed) & Date	
Signature	

***If you are age 17 or younger, parental review & signature are also required:***

As the parent responsible for this cast member, I commit to making their production rehearsals a priority, and apart from the scheduling conflicts stated above, I will ensure my minor attends each rehearsal for the role received if they are cast in this show.

Name (printed) & Date	
Signature	

## OUR POLICY

It is the policy of Generations Theater Company to provide equal opportunities without regard to race, color, religion, national origin, gender, gender identity, sexual orientation, age, or disability.

Thank you for completing this audition form. *Break a leg!*